



Nanchang University ART 12: History of Western Art: Renaissance to Present

Credit: 4

Contact Hours

This course is composed of 24 lecture sessions, 3 tutorial sessions and 9 office contact hours. Each lecture session takes 2 contact hours in length; each tutorial session takes 3 contact hours in length; There will be a Q-A review session(3 contact hours) and Final Exam (3 contact hours)at the end of this term. This course has 72 contact hours in total.

Course Description

This course surveys painting, sculpture, and architecture in Europe and America from the 15th century to the 1960s.

The emphasis is twofold:

1. Recognizing the visual characteristics of different periods and individual styles through study of major monuments, and
2. Utilizing works of art to better understand the social, cultural, and economic realities of various historical eras.

Required Textbook

A History of Western Art, Author: Laurie Adams, 5h Edition.

(Print ISBN-10:0737920; Print ISBN- 13: 978-0737927)

Grading

- Class Participation 10%
- Quizzes 20%
- Midterm 20%
- Final Exam 25%
- Final Paper 25%

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| A+ 96-100 | A 90-95 | A- 85-89 |
| B+ 82-84 | B 78-81 | B- 75-77 |
| C+ 71-74 | C 66-70 | C- 62-65 |
| D 60-61 | F < 60 | |



Course Schedule

The course has 24 class sessions in total. All sessions are 2 contact hours in length. At the end of this term, there will be a Q-A review session(3 contact hours) and Final Exam (3 contact hours).

Note: the course outline and required readings are subject to change.

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| Class 1 | Introduction Final Paper Topic to be announced in class Ch. 1 |
| Class 2 | The Language of Art Ch. 2 |
| Class 3 | The Early Renaissance Ch. 15 |
| Class 4 | The High Renaissance in Italy Ch. 16 |
| Class 5 | Mannerism and the Later 16th Century in Italy Ch. 17 |
| Class 6 | 16th Century Painting and Printmaking in Northern Europe Ch. 18 |
| Class 7 | Quiz 1 Review |
| Class 8 | Quiz 1 |
| Class 9 | The Baroque Style in Western Europe Ch. 19 |
| Class 10 | Rococo, the 18th Century, and Revival Style Ch. 20 |
| Class 11 | Neoclassicism: The Late 18th and Early 19th Centuries Ch. 21 |
| Class 12 | Romanticism: The Late 18th and Early 19th Centuries Ch. 22 |
| Class 13 | Quiz 2 Review |
| Class 14 | Quiz 2 |
| Class 15 | 19th Century Realism Ch. 23 |
| Class 16 | 19th Century Impressionism Ch. 24 |
| Class 17 | Post-Impressionism and the Late 19th Century Ch. 25 |



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| Class 18 | The Early 20th Century: Picasso, Fauvism, Expressionism and Matisse Ch. 26 |
| Class 19 | Cubism, Futurism and related 20th Century Style Ch. 27 |
| Class 20 | Dada, Surrealism, Social Realism, Regionalism, Abstraction Ch. 28 |
| Class 21 | Pop Art, Op Art, Minimalism and Conceptualism Ch. 30 |
| Class 22 | Continuity, Innovation and Globalization Ch. 31 |
| Class 23 | Quiz 3 Review |
| Class 24 | Final Paper due in class Quiz 3 |

Attending Policy

Regular and prompt attendance is required. Under ordinary circumstances, you may miss two times without penalty. Each absence over this number will lower your course grade by a third of a letter and missing more than five classes may lead to a failing grade in the course. Arriving late and/or leaving before the end of the class period are equivalent to absences.

Policy on "Late Withdrawals"

In accordance with university policy, appeals for late withdrawal will be approved ONLY in case of medical emergency and similar crises.

Academic Honesty

Nanchang University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating, and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.

General Expectations:

Students are expected to:

- Attend all classes and be responsible for all materials covered in class and otherwise assigned;
- Complete the day's required reading and assignments before class;
- Review the previous day's notes before class and make notes about questions you have about the previous class or the day's reading;
- Participate in class discussions and complete required written work on time;
- Refrain from texting, phoning or engaging in computer activities unrelated to class during



the class period;

— While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

Special Needs or Assistance

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.