



Nanchang University ENG 27: Poetry Writing

Credit: 4

Contact Hours

This course is composed of 24 lecture sessions, 3 tutorial sessions and 9 office contact hours. Each lecture session takes 2 contact hours in length; each tutorial session takes 3 contact hours in length; There will be a Q-A review session (3 contact hours) and Final Exam (3 contact hours) at the end of this term. This course has 72 contact hours in total.

Course Description

This course will expose students widely to the poetic writing. To foster students' writing potential, their own writing will be analyzed mutually first and finally each student will receive a revising advice from the instructor. During this process, the merits shown by their own writing and the challenge they actually met will be analyzed and then they could learn how to create their work lyrically. It also aims to help students to know how poetry is formed and how to view poetic works in an appreciating and critical way. Students will be required to read a lot of various poetic writing and texts.

Required Material

Writing Poetry (2nd January, 1994), Barbara Drake (Wadsworth Publishing, ISBN: 015500154X).

Supplementary Reading

Writing Poetry: Creative and Critical Approaches, Chad Davidson, Gregory Fraser (27th November, 2008, Palgrave, ISBN: 0230008127).

Recommended Reading

Writing Poetry: A Practical Guide, Julia Casterton (11th February, 2005, The Crowood Press Ltd ISBN: 1861267487)

De Profundis: The Ballad of Reading Gaol and Other Writings, Oscar Wilde (Wordsworth Classics) (5th December, 1999, Wordsworth Editions Ltd, ISBN: 1840224010).

Shakespeare's Sonnets, William Shakespeare (1st January, 2004, Washington Square Press; Reissue edition, ISBN: 0671722875)

Note: Only several listed here, more diverse reading will be recommended in class.



Grading

- Participation 10%
- Weekly Writing 30%
- Midterm Writing 20%
- Reading Report 20%
- Final Exam 20%

A+ 96-100	A 90-95	A- 85-89
B+ 82-84	B 78-81	B- 75-77
C+ 71-74	C 66-70	C- 62-65
D 60-61	F < 60	

Homework

Format: Your writing should be written in a 12 point font and double spaced.

Late assignment would NOT be accepted.

Course Schedule

The course has 24 class sessions in total. All sessions are 2 contact hours in length. At the end of this term, there will be a Q-A review session(3 contact hours) and Final Exam (3 contact hours).

Note: the course outline and required readings are subject to change.

Class 1:

Introduction to poetry writing

Students' feelings or opinions on poetry

Class 2:

Beginning with Poetry

Creative and Critical Approaches

Class 3:

Memory

Class 4:

Catalogs

Class 5:

Observation

Weekly Writing 1



Class 6:

Address

Class 7:

Form

Class 8:

Form(Cont.)

Class 9:

Configuration and Revision

Weekly Writing 2

Class 10:

Allusion

Class 11:

Midterm Writing

Class 12:

Analysis on students' midterm writing

Class 13:

Surrealism and Romanticism

Weekly Writing 3

Class 14:

Voice

Reading Report 1

Class 15:

Genres

Class 16:

Myth Making

Weekly Writing 4

Class 17:

Games and Experiments

Class 18:

Then and Now

Class 19:

Review and development: Form and Structure, Style, Subject



Class 20:

Review and development: Form and Structure, Style, Subject(Cont.)

Class 21:

The Cultures of Poetry Writing

Weekly Writing 5

Class 22:

Speculations in Poetry Writing

Reading Report 2

Class 23:

Discussion on poetry writing

Class 24:

Appreciation of a poetry

Writing practice

Attending Policy

Regular and prompt attendance is required. Under ordinary circumstances, you may miss two times without penalty. Each absence over this number will lower your course grade by a third of a letter and missing more than five classes may lead to a failing grade in the course. Arriving late and/or leaving before the end of the class period are equivalent to absences.

Policy on "Late Withdrawals"

In accordance with university policy, appeals for late withdrawal will be approved ONLY in case of medical emergency and similar crises.

Academic Honesty

Nanchang University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating, and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.

General Expectations:

Students are expected to:

- Attend all classes and be responsible for all materials covered in class and otherwise assigned;
- Complete the day's required reading and assignments before class;



- Review the previous day's notes before class and make notes about questions you have about the previous class or the day's reading;
- Participate in class discussions and complete required written work on time;
- Refrain from texting, phoning or engaging in computer activities unrelated to class during the class period;
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

Special Needs or Assistance

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.